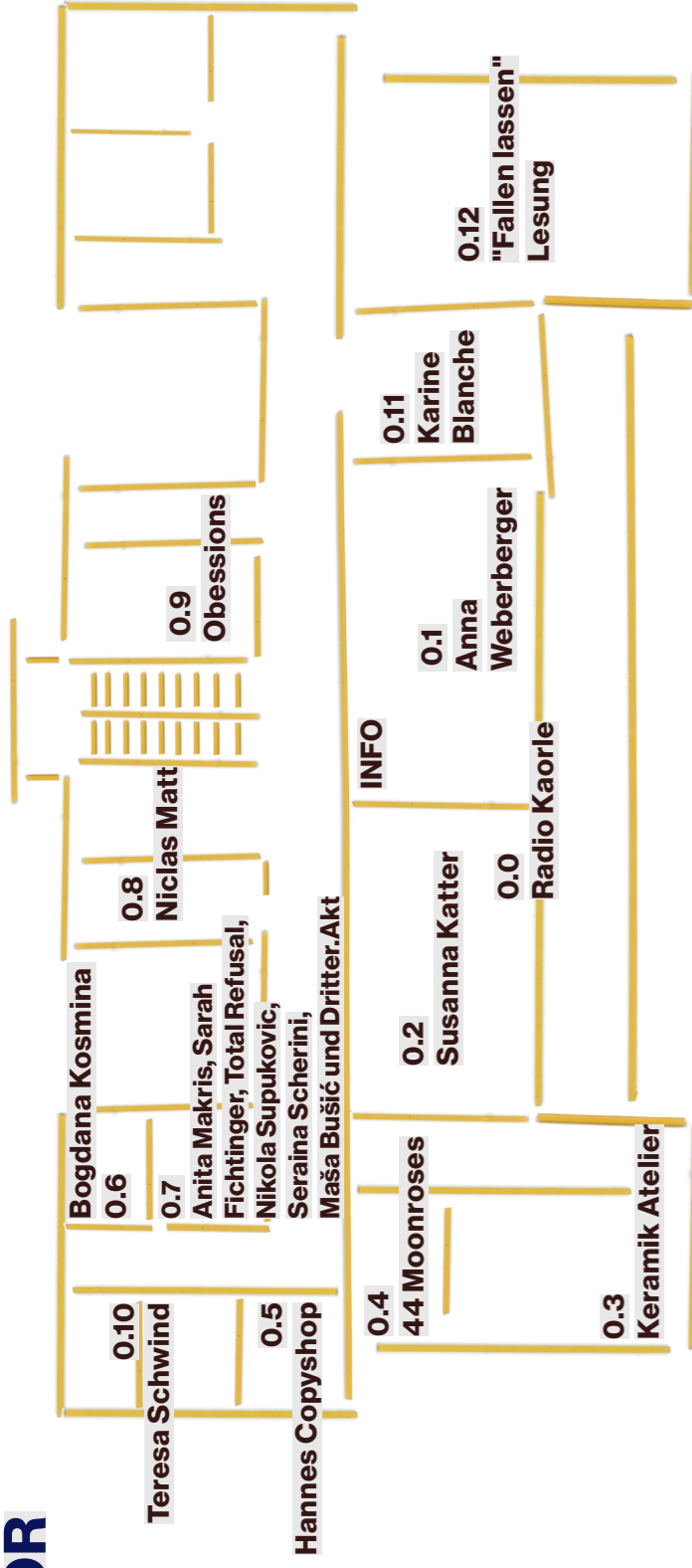
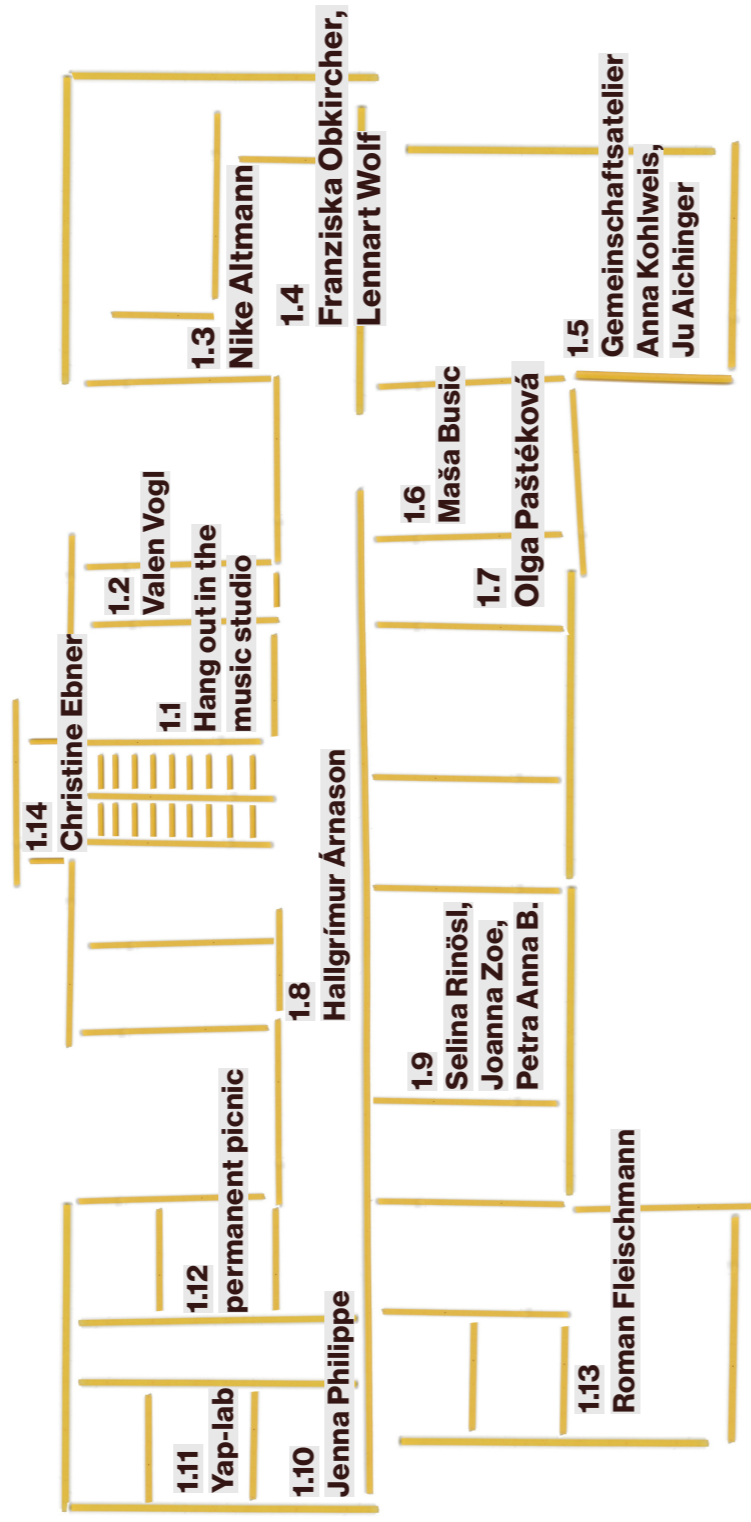


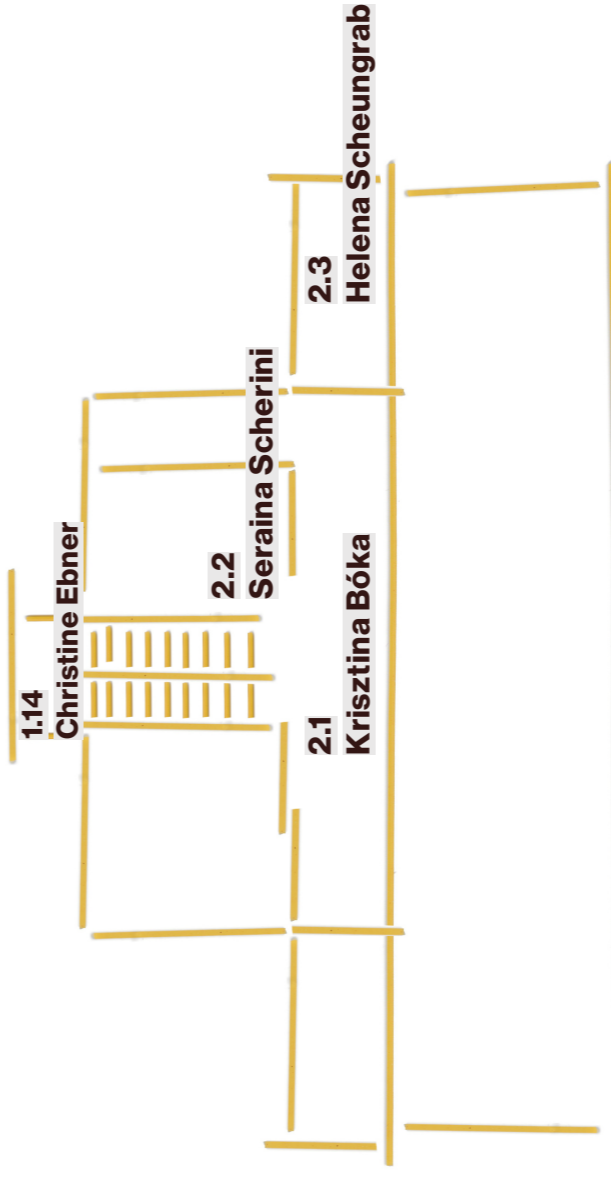
## 0 GROUND FLOOR



## 1 FIRST FLOOR



## 2 SECOND FLOOR



# FORMAT

art, performance &  
experimentation  
friday 10 April +  
saturday 11 April  
2026

Kollektiv Kaorle

# FORMAT

Kollektiv Kaorle is a non-profit, interdisciplinary cultural association based in Vienna — founded in 2020 from the belief that making things together produces more than the sum of its parts. We work at the intersection of urban practice, social ecology, and art: building shared infrastructures, intervening in public space, transforming vacant and neglected sites into platforms for artistic research and cultural production. Since autumn 2025 we are based in Pavilion 21 of the Otto Wagner Areal — embedded in an expansive green landscape at the edge of the city, a place between urban forest and cultural space, which has been continuously growing and coming to life ever since.

FORMAT is the first exhibition weekend in this building. Over thirty artists from the collective present installations, works, and programme — emerging from the everyday life of the space itself, from all the people who work in these rooms, from the neighbourly proximity of the studios. This booklet is the tool to navigate it: a numbering system guides you through all the works, and a floor plan helps you find your way around the building.

We would like to draw your attention to programme item 0.12 *Fallen lassen* — a scenic reading based on Brigitte Schwaiger, which brings the collective's annual theme into focus: the Otto Wagner Areal not as a picturesque backdrop, but as a clinic with history, weight, and contradiction.

A weekend like this carries many hands. Our sincere appreciation goes to all participants who contributed their works, their time, and their patience — and who embraced the experiment without knowing how it would turn out. Filling a building together is no small thing.

Thank you to the students of NDU, Interior Architecture, who took on the gallery supervision and mediation. And to Paulina, Alex, Niclas, and Hannes Copyshop for their work on design and print materials.

It is a joy to fill this building together.

## FRIDAY 10 APRIL

16:00 Conversation with Franziska Obkircher, in front of the communal studio 1.4

16:00 *Arbeite mit!* Anna Weberberger, Veranstaltungsraum 0.1

16:00 Karine Blanche, Fictional Tour 2.11

16:30 *Drink & Draw*, mit der Wizard Terasse

17:00 *Going through the archive*, Bogdana Kosima 0.6

17:30 Robert Wohlmüt DeLux, Lesung 0.8

17:30 scenic reading: from "Fallen lassen" 0.12

18:00 *Process & Practice – Meet Maša Bušić* 1.6

18:30 Duett Performance Karine Blanche with Jasmin Hoffer 0.11

19:00/20:00/21:00/22:00 Studio concert with Umami Joon, Humming People & Anna Kohlweis 1.1

19:00 Copyshop Performance 0.5

20:00 Copyshop Klangexperiment 0.5

## PROGRAM

## SATUR DAY 11 APRIL

12:00 Radio Kaorle Morning Show 1.11

13:00 *Going through the archive*, Bogdana Kosmina 0.6

13:00 *Conversation with Franziska Obkircher* 1.4

14:00 *Arbeite mit!* Anna Weberberger 0.1

14:30 Karine Blanche, Fictional Tour 2.1

15:00 Copyshop Performance 0.5

15:30 Karine Blanche, *Activation of the Installation* 0.11

16:30 Radio Kaorle on Tour

16:30 Hannes Copyshop Klangexperiment 0.5

17:00 Valen's sound installation 1.2

17:30 scenic reading from "Fallen lassen" 0.12

18:00 *Process & Practice – Meet Maša Bušić* 1.6

## 0 GROUND FLOOR

0.0 Radio Kaorle

live broadcasting from FORMAT

0.1 Anna Weberberger

Work in Progress Installation and Performance

← see timetable

0.2 BAR

Susanne Katter, Malerei

0.3 Keramik Atelier

Work in Progress, Keramik

0.4 44 Moonroses

*Touching the ... A Sensory Walk*, Installation & guided

walk, Fr + Sa 14-17 mediation time

0.5 Hannes Copyshop

Open Copyshop

0.6 Bogdana Kosima

TRUE vernacular Archive, photography and

aquarels of landscapes and traditional housing in

Donbas, Kherson and the Carpathian regions

Fr 16.00–23:00, Sat 12:00–20:00 ← see timetable

0.7 Film Screenings

Anita Makris: *Ammoniak*, Transit, DEAR FATHER

Sarah Fichtinger, Total Refusal & Nikola Supukovic:

MINUSWELT

Seraina Scherini: *Far niente*

Maša Bušić & Dritter. *Akt: im Blick geformt*

0.8 Niclas Matt

*Blumen gegen den Kapitalismus*,

*Gemälde und Blumen* ← see timetable

0.9 Obsession

Miko.Wonderland, Seshiyro, Der Wizard,

Goar\_enterprises, Damien Lee ← see timetable

0.10 Teresa Schwind

INSELGRILL, Textil und Fotografie

0.11 Karine Blanche

LES RIVIÈRES VOLANTES, Installation, Lecture,

Performance & Tour

0.12 Nachhall

Szenische Lesung aus dem Roman "Fallen lassen" von

Brigitte Schwaiger ← see timetable

## 1 FIRST FLOOR

1.1 *Hang out in the music studio*

Jams and studio concert with Umami Joon,

Humming People & Anna Kohlweis (Squalloscope)

← see timetable

1.2 Valen Vogl

*Crickets*, Audio Installation ← see timetable

1.3 Nike Altmann

*Livers*, Skulpturen

1.4 Franziska Obkirchner, Lennart Wolf

*Blick zurück*, Figur und Zeichnung, Fr 16-20

Sa 13-19 ← see timetable

1.5 Gemeinschaftsatelier

Open Atelier

1.6 Maša Busic & Marcel Plavec

*Adam und Eva*, Fotografien und Masken

*Im Blick geformt*, Filme über Arbeitsprozess

1.7 Olga Paštéková

Open Atelier

1.8 Hallgrímur Árnason

Paintings

1.9 Open Atelier, clowning out

Selina Rinösl (*Ruhm und Reichtum*) Costumes

Joanna Zoe, Prints

Petra Anne Bernard, Paintings

1.10 Jenna Philippe

*amphibious mess*, paintings

1.11 Yap-lab (Sophia Eder + Jean-Luc Hornsky)

*Social Setting: Raum für Diskurs, Teezeremonie*

und Karten legen

1.12 permanent picnic

*Zwischen Nutzen*, Hannah Horn, Deepshikha Pegu, Nelia

Mayer-Rolshoven, Film und Open Atelier

1.13 Roman Fleischmann

Open Studio

1.14 Christine Ebner

*Lastpfad 21*, Installation

## 2 SECOND FLOOR

2.1 Krisztina Bóka

*HOMEWARD*, Installation

*EXIT*, Lentikulardruck

*HOME, SWEET HOME*, Video Installation

2.2 Seraina Scherini

*FARN*, Film

*FARE NIENTE*,

*CLOCKWORK*

2.3 Helena Scheungrab

Project team  
Production: Max Rux, Agnes Tatzber  
Design: Agnes Tatzber, Paulina Sycha  
Print materials: Alexandra Samandarova, Niclas Matt,  
Hannes Copyshop

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